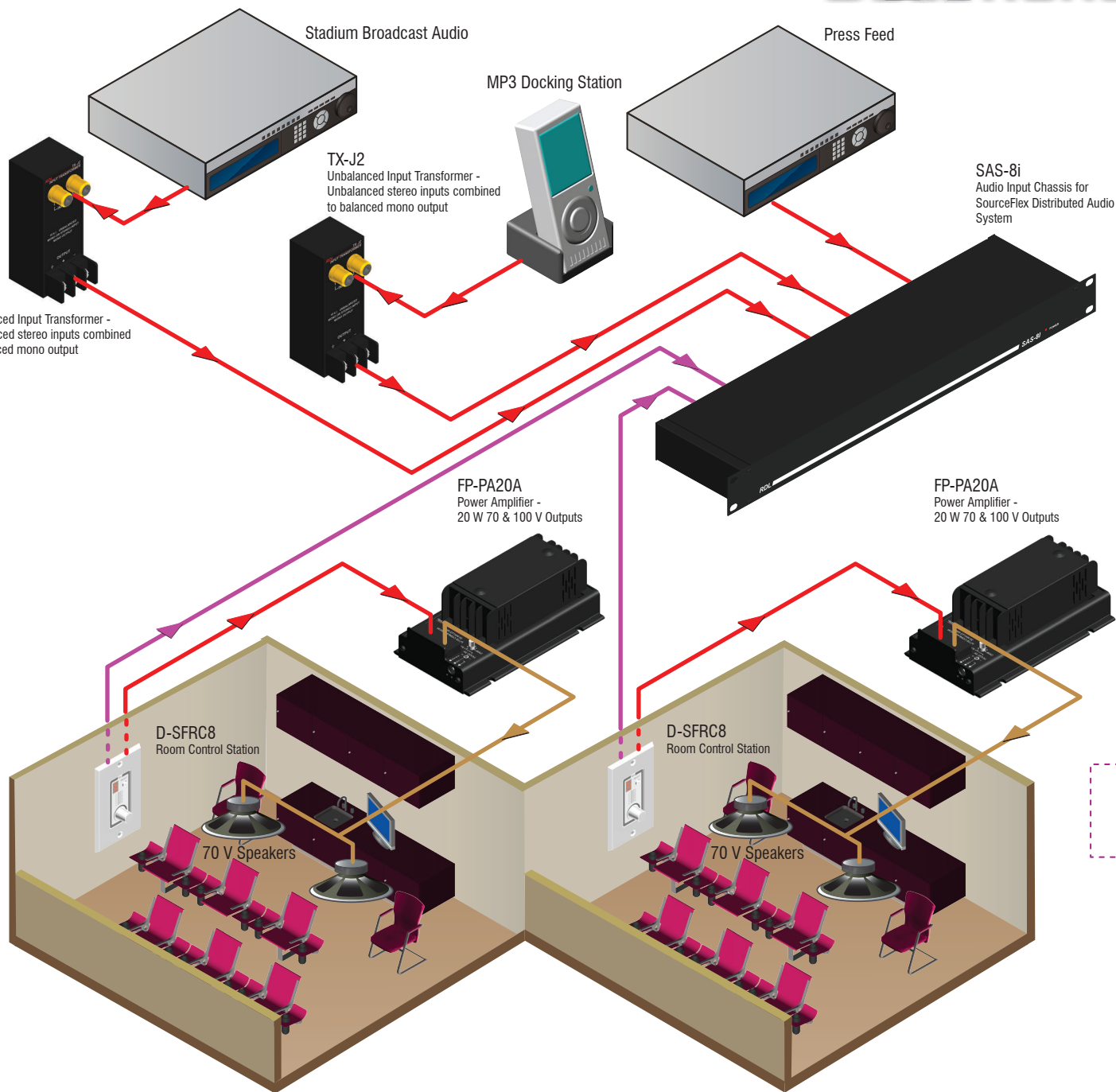


# SOURCEFLEX SYSTEM FOR ARENA BOX SEATING

Distributed Audio System Provides Source Selection In Multiple Zones



## Description:

Attendees select the audio source and listening level in their seating box using a wall-mounted SAS-RC8 Room Control Station. Three sources are available for selection in each seating box: Stadium Broadcast Audio, MP3 music or the Press Feed. The SourceFlex system accommodates a maximum of 8 possible sources, plus one paging input. Mono sources are connected to the rack-mounted SAS-8i Audio Input Chassis. Stereo sources are converted to mono using RDL TX-J2 modules. All control, power and audio signals connect through a single wiring cable between each SAS-RC8 and the SAS-8i. A line-level output from each wall control is amplified by an FP-PA20A 20 Watt Power Amplifier to two or more 70 V loudspeakers. An internal amplifier in the D SERIES-SFRC8 may be used to drive 8 Ohm speakers in seating requiring up to 1.5 Watts. The SAS-8i supports a maximum of four separate seating box zones and provides connection of the expansion chassis: SAS-8C Eight Station Controllers. There is no practical limit to the number of possible zones. SourceFlex wall controls are available in several styles to match any décor.

### Parts List

Product	QTY
FP-PA20A	2
D-SFRC8	2
CP-1	2
SAS-8i	1
TX-J2	2

### Recommended Pwr. Supplies

Product	QTY
PS-24V3 24 Vdc 3 A	3

### Line Color Key

<span style="color: red;">—</span>	Line Level Audio Signal
<span style="color: brown;">—</span>	Loudspeaker Level
<span style="color: purple;">—</span>	Control Signal
<span style="color: yellow;">—</span>	Video
<span style="color: blue;">—</span>	Mic Level Audio Signal
<span style="color: green;">—</span>	Ground
<span style="color: brown;">—</span>	Power
<span style="color: orange;">—</span>	Miscellaneous