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Radio Magazine Recognizes RDL HR-MCP2 Microphone Compressor With a Pick Hit Award

Las Vegas - 2012 NAB Show - April 19, 2012 - Radio magazine, the Radio Technology Leader published by NewBay Media, announced the winners of the Pick Hit Awards for the 2012 NAB Show. The Radio magazine Pick Hits panel selects the top 20 new products introduced at the convention.

This year, RDL earned one of the coveted Pick Hit Awards for its HR-MCP2 Dual Microphone Compressor. The HR-MCP2 combines the incredible mic-level gain reduction offered in the RDL EZ-MCP1 Microphone Compressor with the striking sonic clarity of the RDL HR-MP2 style microphone preamplifier.

The result combines RDL's 25 + years of legendary leadership in preamp design and "inaudible" analog compression techniques. The HR-MCP2 inserts between any microphone and any mixer input, mic or line level. Front-panel metering allows easy gain adjustment for the desired amount of "normal" gain reduction, if any. After setting the input pad, low-cut filter and selectable 48 V phantom power, the HR-MCP2 does the rest, automatically.

The HR-MCP2 belongs in series with any mic used in a variety of broadcast applications including guest microphones in studio, interview microphones, crowd microphones or any microphone used by someone who may not employ optimum mic technique.

"The Pick Hit Awards are limited to 20 winners, which maintains the value and prestige of the award," says Chriss Scherer, editor of Radio magazine. In addition, the Pick Hit Award judges follow a strict set of rules and make their selections independently and anonymously, which is a further testimony to the proven value of the award to radio broadcasters."



For more information visit www.rdlnet.com or contact RDL Sales at 1-800-281-2683.

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