

FOR IMMEDIATE RELEASE PR2012-4

RDL Introduces HR-MCP2 Dual Channel Professional Microphone Compressor

April 12, 2012 - RDL is excited to introduce its first professional, and the industry's finest, Microphone Compressor. The HR-MCP2 is a half-rack dual channel (stereo or dual mono) professional compressor capable of 25 dB gain reduction at mic level or with a pre-amplified line-level output.

The HR-MCP2 combines the incredible mic-level gain reduction offered in the RDL EZ-MCP1 Microphone Compressor with the striking sonic clarity of the RDL HR-MP2 style microphone preamplifiers. The result combines RDL's 25+ years of legendary leadership in preamp design and "inaudible" analog compression techniques. The HR-MCP2 inserts between any microphone and any mixer input, mic or line level. Front-panel metering allows easy gain adjustment for the desired amount of "normal" gain reduction, if any. After setting the input pad, low-cut filter and selectable 48 V phantom power, the HR-MCP2 does the rest, automatically.

The HR-MCP2 belongs in series with any mic used in a variety of broadcast applications including guest microphones in studio, interview microphones, crowd microphones or any microphone used by someone who may not employ optimum mic technique.



List Price \$580.79

Available May 1, 2012

For more information visit www.rdlnet.com or contact RDL Sales at 1-800-281-2683.

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